

# Vinnie Colaiuta Drum Solo - Osaka, Japan 2009

Transcribed by Joel Barford

$\text{♩} = 130$

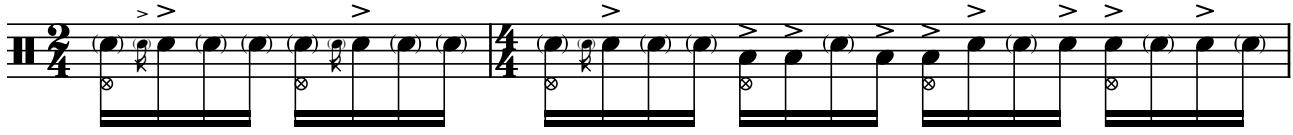
Drum Set

R L R L L R L R L R L L R L R L      R L L R L R L R L IR L R L IR L R  
> > > > > > > > > > > >



Dr.

3 L IR L R L IR L R      L IR L R R R L R R R L R L R R L R L  
> > > > > > > > > > > > > >



Dr.

5 L R L R R R L R L R L R R L R L      L R L R R R L R R R L R R L R R L R L  
> > > > > > > > > > > > > >



Dr.

7 R L R L R R L R L R L R R L R L      R R L R R R L R R L R L R L R L  
> > > > > > > > > > > > >



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Dr. 9 R L L R L R L I R R R L R L R L R L R rL L L R R L R L R R I R R L R L R L R

Dr. 11 L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Dr. 12 L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Dr. 13 L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Dr. 14 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R



Dr.

25

R L L R > L > R > L > R > L > R > L L

This image shows a drum part for measure 25. The first two strokes are R and L. The next four strokes are grouped together with a bracket above them, labeled R > L > R > L >. The following four strokes are grouped together with a bracket above them, labeled R > L > R > L >. The last two strokes are L and L. The bass drum part consists of eighth-note patterns corresponding to the snare drum strokes. A vertical bar with an arrow points down to the eighth note of the second group of strokes.

Dr.

27

R L L R L > L L R R L L γ R L > L L R R L L R L

H

V 3 3

Dr.

28

R L > L L R R L L R L R L R L L R R L R R L R R L R

30

Dr.



44 L R L R L R L R L R L R L R L R L R L R L R L L R L R R R L R L L

Dr. 

45 R R L L R R L L R R L L R R L R L R L R L R L R L R L R

Dr. 

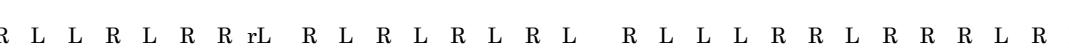
46 L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Dr. 

48 R L L R L R L L R L R L R rL L R L L R L R L R L R L

Dr. 

50 R L L R L R R rL R L R L R L R L R L L R R R R R R R L R R R L R

Dr. 



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Dr.

62 R > L R L R > L R L L R > L L R > L L R > L L R > L L R > L L

Dr.

63 R > L R L R > L R L R > L R > R L L R L R R L R > L L R > > > > >

3

Dr.

64 L R L R L R L R > L R > L R > L R > R L R L

Dr.

65 R > L R > R L R L R > L R L L > L R

Dr.

66 L L R > L R L L R > L R R L R L L R > L R > R L R L R > L R L



79

Dr.

81

Dr.

83

Dr.

87

Dr.

89

Dr.